

# Create in Me a Clean Heart Willing

DAVID YANTIS  
Arranged by Charles F. Brown

Delicately

Piano introduction in 3/4 time, key of D major. The music is marked 'Delicately' and 'p' (piano). The first system has four measures with chords D, A/C#, Bm, and F#m. The second system has four measures with chords G6, A7, D, A, G/B, and A/C#. The piece ends with a 'cresc.' (crescendo) marking.

1st time - Men  
2nd time - Women

Vocal and piano accompaniment for the first line of lyrics. The vocal line is marked 'mp' (mezzo-piano). The piano accompaniment is marked 'mp'. The lyrics are: "Cre - ate in me a clean heart will - ing, —". The chords are D, A/C#, G/B, A/C#, D, and Bm.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is marked 'mp'. The piano accompaniment is marked 'mp'. The lyrics are: "Cre - ate in me a heart that's free to love.". The chords are E, A, E/G#, E, A, G/B, and A/C#.

*D div.*      A/C#      G/B      A/C#      D

Re-store in me a spir - it will - ing, —

The first system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains the lyrics "Re-store in me a spir - it will - ing, —". Above the staff are guitar chords: D *div.*, A/C#, G/B, A/C#, and D. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef.

1  
E/D      A/C#      Bm      Bm/A

Time - less grace, —

Cen - tered in your time-less grace, —

The second system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps and a 7/8 time signature. It contains the lyrics "Time - less grace, —". Above the staff are guitar chords: E/D, A/C#, Bm, and Bm/A. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef.

1

This block shows the piano accompaniment for the second system, consisting of two staves: treble and bass clef. It features a melodic line in the treble clef and a supporting bass line in the bass clef, with various chords and arpeggios.

E/G#      A7      D      A      G/B      A/C#

Cen - tered in your time-less grace.

The third system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps and a 7/8 time signature. It contains the lyrics "Cen - tered in your time-less grace." Above the staff are guitar chords: E/G#, A7, D, A, G/B, and A/C#. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef.

2  
E/D A/C# Bm Bm/A

Cen - tered in your time-less grace, \_\_\_\_\_  
Time - less grace, \_\_\_\_\_

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'Cen - tered in your time-less grace, \_\_\_\_\_' and 'Time - less grace, \_\_\_\_\_'. The second line is the bass line in bass clef. The third and fourth lines are the piano accompaniment in treble and bass clefs, respectively. Chord symbols E/D, A/C#, Bm, and Bm/A are placed above the vocal line. A first ending bracket labeled '2' spans the first two measures of the piano accompaniment.

E/G# A7 D D7 A7/E D7

Cen - tered in your time-less grace.

cresc.

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, with lyrics 'Cen - tered in your time-less grace.'. The second line is the bass line in bass clef. The third and fourth lines are the piano accompaniment in treble and bass clefs, respectively. Chord symbols E/G#, A7, D, D7, A7/E, and D7 are placed above the vocal line. A 'cresc.' marking is present in the piano accompaniment. A first ending bracket labeled '2' spans the first two measures of the piano accompaniment.

G mf D E/D A/C# A G/A G/D D

Use me to show your love all em - brac - ing,

mf

Detailed description: This system contains the final two lines of music. The top line is the vocal melody in treble clef, with lyrics 'Use me to show your love all em - brac - ing,'. The second line is the bass line in bass clef. The third and fourth lines are the piano accompaniment in treble and bass clefs, respectively. Chord symbols G, D, E/D, A/C#, A, G/A, G/D, and D are placed above the vocal line. A 'mf' marking is present in the piano accompaniment. A first ending bracket labeled '2' spans the first two measures of the piano accompaniment.

E A E/G# A G/B A/C#

Use me to show your pres - ence here and now.

The first system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains the lyrics "Use me to show your pres - ence here and now." with notes corresponding to the chords E, A, E/G#, A, G/B, and A/C# written above. The middle staff is the bass line in bass clef, and the bottom staff is the piano accompaniment, also in bass clef, providing harmonic support for the vocal line.

D A/C# G/B A/C# D Bm

Cre - ate in me a clean heart will - ing to

The second system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. It contains the lyrics "Cre - ate in me a clean heart will - ing to" with notes corresponding to the chords D, A/C#, G/B, A/C#, D, and Bm written above. The middle staff is the bass line in bass clef, and the bottom staff is the piano accompaniment, also in bass clef, providing harmonic support for the vocal line.

E7 A7 D Bm7

serve you now and ev - er - more,

The third system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. It contains the lyrics "serve you now and ev - er - more," with notes corresponding to the chords E7, A7, D, and Bm7 written above. The middle staff is the bass line in bass clef, and the bottom staff is the piano accompaniment, also in bass clef, providing harmonic support for the vocal line.

E7 A7 D Bb7 Ab/C Bb7/D

To serve you now and ev - er - more.

*f*

Cre -

*cresc.*

Eb Bb/D Ab/C Bb/D Eb Cm

Cre - ate in me a clean heart will - ing, —

ate in me, oh — God — a clean — heart, Cre - ate in me, Cre -

*f*

F Bb F/A F Bb Ab/C Bb7/D

Cre - ate in me a heart that's free to love.

ate, oh God — Cre - ate a heart that's — free to love.

(b)

$E^b$   $B^b/D$   $A^b/C$   $B^b/D$   $E^b$   
 Re - store in me a spir - it will - ing — to

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The chord progression is Eb, Bb/D, Ab/C, Bb/D, Eb. The piano accompaniment features a steady eighth-note melody in the right hand and block chords in the left hand.

$F/E^b$  *decresc.*  $B^b/D$   $B\ dim7$   $Cm$   $F9$   $Fm7/B^b$   
 serve you now and ev - er - more, ————— To serve you

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature remains two flats. The chord progression is F/Eb, Bb/D, B dim7, Cm, F9, Fm7/Bb. The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand. A 'decresc.' marking is present in the piano part.

$B^b7$   $E^b$  *rit. e dim.*  $Fm/E^b$   $E^b$   
 now and ev - er - more. —————

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature remains two flats. The chord progression is Bb7, Eb, Fm/Eb, Eb. The piano accompaniment features eighth-note patterns in the right hand and chords in the left hand. A 'rit. e dim.' marking is present in the piano part.