

# I've Been Touched By His Hand

Words and Music by  
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Arr. by Charles F. Brown

Bouncy - even 8ths

F/G Em/G Dm/G C/G F/G F6/G G7 *mf* Unison

*mf* *cresc.* I've been

C F C Em

touched by His hand, by His won - der - ful hand, and it's

*mf*

F/G Em/G Dm/G C/G F6/G G7

great now to be free! In the

*mf*

C F C

spir - it of Christ I'm con - firmed in the

*mf*

Bb7 Eb *decresc. to end* Bb7

that He want - ed me! That He want - ed

I've been touched by His hand,

*decresc. to end*

Eb Bb7 Eb

me, that He want - ed me,

touched by His hand, touched by His hand,

Bb7 Eb

that He want - ed me!

Em F/G Em/G Dm/G G7

faith, \_\_\_\_\_ and to think \_\_\_\_\_ that He want - ed

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'faith, \_\_\_\_\_ and to think \_\_\_\_\_ that He want - ed' and a piano accompaniment. The second system continues the piano accompaniment with various chords and melodic lines.

C F C B7 Em

me. \_\_\_\_\_ Ooo \_\_\_\_\_ To Through -

1. E - nough to send Je - sus, His Son, To  
2. E - nough to build brid - ges that span Through -

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'me. \_\_\_\_\_ Ooo \_\_\_\_\_ To Through -' and a piano accompaniment. The second system continues the piano accompaniment and includes two verses of lyrics: '1. E - nough to send Je - sus, His Son, To' and '2. E - nough to build brid - ges that span Through -'.

Dm7 G7 C F#m7 B7 Em

teach and show the way to life — ev - er - last - ing through Him, Praise  
out e - ter - ni - ty, e - nough to make Christ - ians of men. He

teach and show the way \_\_\_\_\_ Ooo \_\_\_\_\_ Praise  
out e - ter - ni - ty, He

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics 'teach and show the way to life — ev - er - last - ing through Him, Praise' and 'out e - ter - ni - ty, e - nough to make Christ - ians of men. He'. The second system continues the piano accompaniment and includes two verses of lyrics: 'teach and show the way \_\_\_\_\_ Ooo \_\_\_\_\_ Praise' and 'out e - ter - ni - ty, He'.

Ab6/Bb                      Bb7                      Eb                      Ab

free. \_\_\_\_\_ In the spir - it of Christ I'm con -

\_\_\_\_\_ In the spir - it of Christ I'm con -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat major/D-flat minor). It features a melodic line with a long note on 'free.' followed by a phrase 'In the spir - it of Christ I'm con -'. The middle staff is the bass line, mirroring the vocal line's rhythm and pitch. The bottom staff is the piano accompaniment, showing chords and a rhythmic pattern. Chord symbols Ab6/Bb, Bb7, Eb, and Ab are placed above the vocal staff. The piano part includes a triplet of eighth notes in the right hand.

Eb                      Bb/Eb                      Ab/Eb                      Eb                      Fm/Bb                      Gm/Bb                      Fm/Bb

firmed in the faith, \_\_\_\_\_ and to think \_\_\_\_\_

The second system of the musical score continues the vocal and piano parts. The vocal line has a treble clef and contains the lyrics 'firmed in the faith, \_\_\_\_\_ and to think \_\_\_\_\_'. The bass line and piano accompaniment continue from the first system. Chord symbols Eb, Bb/Eb, Ab/Eb, Eb, Fm/Bb, Gm/Bb, and Fm/Bb are placed above the vocal staff. The piano part includes a triplet of eighth notes in the right hand.

Bb7                      3                      Gm                      Gm7                      C7                      Fm/Bb                      Gm/Bb                      Fm/Bb

that He want-ed me! \_\_\_\_\_ And to think \_\_\_\_\_

The third system of the musical score concludes the page. The vocal line has a treble clef and contains the lyrics 'that He want-ed me! \_\_\_\_\_ And to think \_\_\_\_\_'. The bass line and piano accompaniment continue. Chord symbols Bb7, 3, Gm, Gm7, C7, Fm/Bb, Gm/Bb, and Fm/Bb are placed above the vocal staff. The piano part includes a triplet of eighth notes in the right hand.

D7 sus      D7      F6/G      1,2  
G7

God ——— when I say: ——— I've been  
calls to u - ni - ty.

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "God ——— when I say: ——— I've been" and "calls to u - ni - ty." below it. The second staff is the bass line. The third staff is the piano accompaniment, showing chords and melodic lines in both hands. Chord symbols D7 sus, D7, F6/G, and G7 are placed above the vocal staff. A first and second ending bracket is shown above the final measure of the system.

3  
Bb7      Eb      Fm7/Bb

——— I've been touched by His hand, by His  
I've been touched by His hand, by His

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "——— I've been touched by His hand, by His" and "I've been touched by His hand, by His" below it. The second staff is the bass line. The third staff is the piano accompaniment. Chord symbols Bb7, Eb, and Fm7/Bb are placed above the vocal staff. A first ending bracket with a '3' above it is shown above the first measure of the system.

Eb      Bb/Eb      Ab/Eb      Eb      Fm/Bb      Gm/Bb      Fm/Bb      Eb/Bb

won - der - ful hand, and it's great ——— now ——— to be

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "won - der - ful hand, and it's great ——— now ——— to be" below it. The second staff is the bass line. The third staff is the piano accompaniment. Chord symbols Eb, Bb/Eb, Ab/Eb, Eb, Fm/Bb, Gm/Bb, Fm/Bb, and Eb/Bb are placed above the vocal staff.