

# OUR FATHER

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1 A 2 3 Bm

Our Fa - ther who art in

4 5 C#m 6 Bm

heav - en, hal - low - ed be - Thy

7 D 8 9 A

name.

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10 11 A 12

Thy king - dom - come; Thy

13 Bm 14 15 C#m

will be done - on earth as it is

16 Bm 17 D 18

is - - in heav - -

19 A 20 21 D

en. - Give us this

22 E 23 A 24

day - - our dai - ly bread, and

25 Bm 26 C#m 27 Bm

for - give us our tres - pass - es as

28 C#m Bm C#m 29 Bm 30 C#m Bm C#m

we for - give those who tres - pass a -

31 D 32 33 A

gainst us.

34 35 Bm 36 C#m

- And lead us not in -

37 A C#m Bm 38 C#m A 39 Bm

to - - temp - ta - tion but de - liv - er

40 C#m 41 A C#m B#m 42 C#m A

us from all - e - vil. For

43 D 44 E 45 A

Thine is the king - dom, and the pow - er, and the

46 D 47 A 48

glo - ry for ev - er.

49 Bm 50 C#m 51 Bm

A - men. A - men

52 C#m Bm C#m 53 D 54

men. A

55 D 56 57 A

(A) men.

58 A 59 D 60 61 A

Detailed description: This page of a musical score contains measures 55 through 61. The key signature is three sharps (F#, C#, G#). The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom).  
Measures 55-57: The Treble Clef staff contains a whole note chord. Above measure 55 is the letter 'D', and above measure 57 is the letter 'A'. The Bass Clef (middle) staff has a melodic line of eighth notes. Above measure 55, there is a bracket labeled '(A)' spanning measures 55 and 56. Above measure 57, there is a bracket labeled 'men.' spanning measures 57 and 58. The Bass Clef (bottom) staff has a simple harmonic accompaniment of quarter notes.  
Measures 58-61: The Treble Clef staff has a melodic line with a double bar line at the end of measure 61. Above measure 58 is 'A', above measure 59 is 'D', and above measure 61 is 'A'. The Bass Clef (middle) staff has a melodic line with a double bar line at the end of measure 61. The Bass Clef (bottom) staff has a simple harmonic accompaniment of quarter notes.