

# The Joy Song

Words and Music by  
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Arr. by Charles F. Brown

Lively

(Clap)

Piano introduction in B-flat major, 4/4 time. The music is marked 'Lively' and 'f' (forte). It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords Eb, Cm, Fm7, and Bb7 are indicated above the staff. A 'Clap' pattern is shown in the top right corner.

All Women first time  
Altos second time

Clap your hands and shout for joy!  
Sopranos second time

The Son of Man has risen,

Vocal and piano accompaniment for the first line of lyrics. The piano part continues with the same rhythmic pattern. Chords Eb, Cm, Fm7, and Bb7 are indicated. The vocal lines are for All Women (first time), Altos (second time), and Sopranos (second time). The lyrics are: 'Clap your hands and shout for joy! The Son of Man has risen,'.

Clap your hands and shout for joy;

He's with us now.

Vocal and piano accompaniment for the second line of lyrics. The piano part continues with the same rhythmic pattern. Chords Eb, Cm, Fm7, Bb7, Eb, and Ab are indicated. A first ending bracket is shown above the piano staff. The lyrics are: 'Clap your hands and shout for joy; He's with us now.'.

2 Eb *Ab Women mf* Eb

Through Him we learn of love, —

*Men*

2

*mf*

*Ab* *Eb* *Ab*

a les - son true; And bro - thers

*Eb* *G7/D* *Cm* *Cm7* *F7* *Bb9*

here and — now must show their love with deeds they do! —

*Women second time only*

Eb Cm Fm7 Bb7 Eb Cm  
 Clap your hands, shout for joy! The Son of  
 Clap your hands and shout for joy! The Son of

The first system of the score consists of three staves. The top staff is the vocal line for women, with lyrics: "Clap your hands, shout for joy! The Son of". The middle staff is the vocal line for men, with lyrics: "Clap your hands and shout for joy! The Son of". The bottom staff is the piano accompaniment, starting with a forte (f) dynamic. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. Chord symbols Eb, Cm, Fm7, Bb7, Eb, and Cm are placed above the vocal lines.

Fm7 Bb7 Eb Cm Fm7 Bb7  
 Man has ris - en! Clap your hands, — shout for joy! He's  
 Man has ris en! Clap your hands and shout for joy!

The second system of the score consists of three staves. The top staff is the vocal line for women, with lyrics: "Man has ris - en! Clap your hands, — shout for joy! He's". The middle staff is the vocal line for men, with lyrics: "Man has ris en! Clap your hands and shout for joy!". The bottom staff is the piano accompaniment. The key signature remains three flats. Chord symbols Fm7, Bb7, Eb, Cm, Fm7, and Bb7 are placed above the vocal lines.

Eb Ab6 1 Eb Bb7 2 Eb Ab *mf*  
 with us now. — With Him to  
 He's with us now. —

The third system of the score consists of three staves. The top staff is the vocal line for women, with lyrics: "with us now. — With Him to". The middle staff is the vocal line for men, with lyrics: "He's with us now. —". The bottom staff is the piano accompaniment, with a mezzo-forte (mf) dynamic. The key signature remains three flats. Chord symbols Eb, Ab6, Eb, Bb7, Eb, and Ab are placed above the vocal lines. First and second endings are indicated by "1" and "2" above the piano staff.

*E<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>*

lead the way\_\_ now to be free. All men of

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The lyrics are: "lead the way\_\_ now to be free. All men of". Above the vocal line, the chords *E<sub>b</sub>*, *A<sub>b</sub>*, *E<sub>b</sub>*, and *A<sub>b</sub>* are indicated.

*E<sub>b</sub>* *G7/D Cm* *Cm7* *F7* *B<sub>b</sub>9* *E<sub>b</sub> mp* *Cm*

ev - 'ry\_ race can work for peace and u - ni - ty. — Clap your hands and

The second system continues the musical score. The vocal line includes the lyrics: "ev - 'ry\_ race can work for peace and u - ni - ty. — Clap your hands and". The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The lyrics are: "ev - 'ry\_ race can work for peace and u - ni - ty. — Clap your hands and". Above the vocal line, the chords *E<sub>b</sub>*, *G7/D Cm*, *Cm7*, *F7*, *B<sub>b</sub>9*, *E<sub>b</sub> mp*, and *Cm* are indicated.

*mp*

This block shows the piano accompaniment for the second system. The right-hand part features chords and a simple bass line. The left-hand part features a simple bass line. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The dynamic marking *mp* is present.

*Fm7* *B<sub>b</sub>7* *E<sub>b</sub>* *Cm* *Fm7* *B<sub>b</sub>7* *E<sub>b</sub>* *Cm*

shout for joy! The Son of Man is ris - en! Clap your hands and

The third system continues the musical score. The vocal line includes the lyrics: "shout for joy! The Son of Man is ris - en! Clap your hands and". The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The lyrics are: "shout for joy! The Son of Man is ris - en! Clap your hands and". Above the vocal line, the chords *Fm7*, *B<sub>b</sub>7*, *E<sub>b</sub>*, *Cm*, *Fm7*, *B<sub>b</sub>7*, *E<sub>b</sub>*, and *Cm* are indicated.

*mp*

This block shows the piano accompaniment for the third system. The right-hand part features chords and a simple bass line. The left-hand part features a simple bass line. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The dynamic marking *mp* is present.

Fm Bb7 Eb Ab/Eb Eb Ab *f*

shout for joy! He's with us now. — To Him we

*cresc.* *f*

Eb Ab Eb Ab

of - fer praise, Our joy we bring. For we are

Eb G7/D Cm Cm7 F7 Bb9

one in — Christ, our hearts, our minds, our voic - es sing. —

*mf* E (Women clap) C#m F#m7 B7

(Men clap) *mf*

*ff*

This system contains the first four measures of the piece. The vocal line (top staff) has rests for the first two measures, followed by notes in measures 3 and 4. The bass line (second staff) has rests for the first two measures, followed by eighth-note patterns in measures 3 and 4. The piano accompaniment (third and fourth staves) features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamic markings include *mf* for the vocal lines and *ff* for the piano accompaniment.

E C#m F#m B7 E C#m

This system contains measures 5 through 8. The vocal line continues with notes in measures 5, 6, 7, and 8. The bass line continues with eighth-note patterns. The piano accompaniment continues with chords and eighth-note patterns. The dynamic marking *ff* is maintained.

F#m B7 E A6 E C7

*gliss.*

This system contains the final measures of the piece, measures 9 through 12. The vocal line has notes in measures 9, 10, 11, and 12. The bass line continues with eighth-note patterns. The piano accompaniment features chords and eighth-note patterns, ending with a glissando in the treble clef. The dynamic marking *ff* is maintained.

Sopranos and Tenors

F *f* Dm Gm7 C7 F Dm

Hal - le - lu - jah! Hal - le -

Altos and Basses

*f*

Clap your hands and shout for joy! The Son of

(All clap)

*f*

Gm7 C7 F Dm Gm7 C7

lu - jah! Hal - le - lu - jah!

Man is ris - en! Clap your hands and shout for joy!

Women

*decresc.*

Bb6

F  
*mf*

G/F

He's He's with us now. —

He's with us now. —

Men

He's with us now, — He's with us now, —

*decresc.*

*mf*

G/F

Bb/F

He's with us now, —

now. —

He's with us now, —

He's with us now. —

F

F

The musical score is arranged in four systems. The first system contains the vocal entries for Women and Men. The Women's part is in treble clef, and the Men's part is in bass clef. The piano accompaniment is in grand staff. The second system continues the vocal lines and piano accompaniment. The third system features a vocal duet with overlapping lyrics. The fourth system consists of sustained piano chords in the upper register and a rhythmic accompaniment in the lower register.