

# Unconditional Love

Words and Music by  
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Arr. by Charles F. Brown

Driving  $\text{♩} = 144+$

G C G/B C/A G C/E G sus/D *mf* Unison D7/A G

Un-con-di-tion-al love,—

C G/B C/A G C G/B Gm6/Bb A7sus

the love God gives to all, Un-con-di-tion-al love—

*simile*

A7sus D7 Cm6/Eb G/D C G/B Gm6/Bb Am7

is what the world needs now.

Am7 Am7/D Am7 Am7/D

A love ac-cept-ing oth-ers as they are,—

*with a triplet feeling*

The musical score is written for voice and piano. It features a driving tempo of 144+ beats per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment, ending with a triplet in the bass line.

Am7 Am7/D D7 G C G G7

De-mand-ing noth-ing in re-turn.

C Women G Am7/D G G7

For God so loved the world\_ He sent His on-ly Son, —

C G Am7 D7 G C G G7

No great-er gift the world has known; —

C Men G Am7/D G G7

To take up-on\_ Him-self\_ the cross\_ of Cal - va - ry, —

C G Am7 D7 G C G/B D7/A G

Un-con-di-tion-al love,—

His love for man was clear-ly shown.—

C G/B C/A G C G/B Gm6/Bb A7sus

the love God gives to all, Un-con-di-tion-al love—

Un-con-di-tion-al love,— the love God gives to all,

*simile*

A7sus D7 Cm6/Eb G/D C G/B Gm6/Bb Am7

is what—the world needs now.—

Un-con-di-tion-al love— is what the world needs now.—

Am7 Am7/D Am7 Am7/D

A love ac - cept-ing oth-ers as they are, \_\_\_

Am7 Am7/D D7 G C G G7

De-mand-ing noth-ing in re-turn. \_\_\_

C G Am7/D G

For Christ the Son of Man, Our Sav - ior and our friend, \_\_\_

C G Am7 D7 G C G G7

Has paid the price to set us free, — set us free.

The first system of music features a vocal line in treble clef with lyrics "Has paid the price to set us free, — set us free." The bass line is in bass clef. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. Chord symbols C, G, Am7 D7, G, C, G, and G7 are placed above the vocal line. The key signature has one sharp (F#) and the time signature is 4/4.

C G Am7/D G

To be our-selves — with Him — and oth-ers hon-est - ly. —

The second system of music features a vocal line in treble clef with lyrics "To be our-selves — with Him — and oth-ers hon-est - ly. —". The bass line is in bass clef. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. Chord symbols C, G, Am7/D, and G are placed above the vocal line. The key signature has one sharp (F#) and the time signature is 4/4.

C G Am7 D7 G C G D7/A G

All this, and more — for you and me. —

Un-con-di-tion-al love, —

The third system of music features a vocal line in treble clef with lyrics "All this, and more — for you and me. —" and "Un-con-di-tion-al love, —". The bass line is in bass clef. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. Chord symbols C, G, Am7 D7, G, C, G, D7/A, and G are placed above the vocal line. The key signature has one sharp (F#) and the time signature is 4/4.

C G/B C/A G C G/B Gm6/Bb A7 sus

Un-con-di-tion-al love, \_\_\_\_\_ Un-con-di-tion-al love,

\_\_\_\_\_ the love God gives to all, Un-con-di-tion-al love\_

*simile*

A7 sus D7 Cm6/Eb G/D C G/B Gm6/Bb Am7

Un-con-di-tion-al love \_\_\_\_\_ the world needs now, \_\_\_\_\_ Un-con-di-tion-al love. \_\_\_\_\_

\_\_\_\_\_ is what \_\_\_\_\_ the world needs now, \_\_\_\_\_

Am7 Am7/D Am7 Am7/D

A love ac - cept-ing oth-ers as they \_\_\_\_\_ are, \_\_\_\_\_

Am7 Am7/D D7 G C G G7

in re - turn. \_\_\_\_\_

De-mand - ing noth - ing in re - turn. \_\_\_\_\_

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "in re - turn." with a long horizontal line underneath. The second staff is a vocal line in bass clef with the lyrics "De-mand - ing noth - ing in re - turn." also with a long horizontal line underneath. The third staff is a piano accompaniment in grand staff (treble and bass clefs), featuring chords and melodic lines that support the vocal parts.

C G Am7/D G

Now we, as sons of God, be - liev - ers in the faith, \_\_\_\_\_

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "Now we, as sons of God, be - liev - ers in the faith," followed by a long horizontal line. The second staff is a vocal line in bass clef with the same lyrics. The third staff is a piano accompaniment in grand staff, providing harmonic support for the vocal lines.

C G Am7 D7 G C G G7

Must lead the way in - to the light. \_\_\_\_\_

in - to the light, to the light.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "Must lead the way in - to the light." followed by a long horizontal line. The second staff is a vocal line in bass clef with the lyrics "in - to the light, to the light." The third staff is a piano accompaniment in grand staff, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

C G Am7/D G

And take our stand\_ with Christ, Our bod - ies on the line,

This system contains the first two lines of music. The vocal line (top staff) has lyrics "And take our stand\_ with Christ, Our bod - ies on the line,". The bass line (middle staff) provides harmonic support. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes. Chord symbols C, G, Am7/D, and G are placed above the vocal line.

C G Am7/D D7 G C G

truth and right. — truth and right. — truth and right.

For love\_ and free - dom, truth and right, — truth and right.

This system contains the next two lines of music. The vocal line (top staff) has lyrics "truth and right. — truth and right. — truth and right." and "For love\_ and free - dom, truth and right, — truth and right.". The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern. Chord symbols C, G, Am7/D, D7, G, C, and G are placed above the vocal line.

*mp* D7/A G C G/B C/A G

Un - con - di - tion - al love, — the love God

This system contains the final two lines of music. The vocal line (top staff) has lyrics "Un - con - di - tion - al love, — the love God". The piano accompaniment (bottom two staves) includes dynamic markings *mp* and *f*. Chord symbols D7/A, G, C, G/B, C/A, and G are placed above the vocal line.

C G/B Gm6/Bb A7 sus D7

gives to all. Un-con-di-tion-al love is what

This system contains the first two lines of the musical score. The vocal line (top staff) has lyrics: "gives to all. Un-con-di-tion-al love is what". The bass line (second staff) provides a simple harmonic accompaniment. The piano accompaniment (third and fourth staves) features a more complex melodic line with various ornaments and dynamics.

Cm6/Eb G/D C G/B Gm6/Bb Am7

the world needs now, needs now.

This system contains the third and fourth lines of the musical score. The vocal line (top staff) has lyrics: "the world needs now, needs now.". The bass line (second staff) continues the harmonic accompaniment. The piano accompaniment (third and fourth staves) maintains the melodic and harmonic texture established in the first system.

Am7 mf Am7/D Am7

A love ac-cept-ing oth-ers as they are,

This system contains the fifth and sixth lines of the musical score. The vocal line (top staff) has lyrics: "A love ac-cept-ing oth-ers as they are,". The bass line (second staff) continues the harmonic accompaniment. The piano accompaniment (third and fourth staves) features a melodic line with a dynamic marking of *mf* (mezzo-forte).

Am7/D Am7 Am7/D D7

De-mand - ing noth - ing in re -

G G# dim 7 Am7

turn, De - mand - ing

Am7/D D7 G C G/B Gm6/Bb A7sus C/D G

noth - ing in re - turn.

8va