

What Then of Your Soul?

Words and Music by
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Arr. by Charles F. Brown

Moderately ("tongue-in-cheek" style)

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with eighth notes. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The dynamic marking is *mf*.

Solo first stanza
Mes second stanza

mf

1. If you live where God's not real, and He's but a word,
2. If you live where work's your life, run-ning con - stant - ly,

The piano accompaniment for the first two stanzas consists of two staves. The right hand plays a melody of quarter and eighth notes, while the left hand provides a bass line with quarter notes. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The dynamic marking is *mf*.

And the games you play to hide what you real - ly feel
Bu - sy do - ing all you feel, what life ought to be,

The piano accompaniment for the final stanza consists of two staves. The right hand plays a melody of quarter and eighth notes, while the left hand provides a bass line with quarter notes. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The dynamic marking is *simile*.

1

soul?"

2

soul?"

F Bb F C7

If you live where hate runs strong, and it's made you proud,

Ala "calliope"

F Bb F/A Gm7 C7

And the love you ought to show you've hid-den in a shroud,

This system contains the first line of music. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "And the love you ought to show you've hid-den in a shroud,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Chord symbols F, Bb, F/A, Gm7, and C7 are placed above the vocal line.

F Bb F/C C7 F F7

And you're emp - ty, and you're cold; What then of your soul?

This system contains the second line of music. The vocal line continues with the lyrics "And you're emp - ty, and you're cold; What then of your soul?". The piano accompaniment continues with similar harmonic support. Chord symbols F, Bb, F/C, C7, F, and F7 are placed above the vocal line.

Bb F C7 F F#dim7

Christ said, "What prof-it-eth a man if he gains the world and los-es his soul?"

This system contains the third line of music. The vocal line begins with the lyrics "Christ said, 'What prof-it-eth a man if he gains the world and los-es his soul?'". The piano accompaniment concludes the phrase. Chord symbols Bb, F, C7, F, and F#dim7 are placed above the vocal line.

Gm7 C7 F A7/E Dm Dm7 Gm7 C7

Christ said, "What prof-it - eth a man if he gains the world,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, with lyrics "Christ said, 'What prof-it - eth a man if he gains the world,". The bottom staff is a piano accompaniment. Chord symbols Gm7, C7, F, A7/E, Dm, Dm7, Gm7, and C7 are placed above the vocal staff. The piano part features a steady eighth-note bass line and chords in the right hand.

Bb/C Gm/F F C7 Bb/C Gm/F F

and los-es his soul, and los-es his soul?"

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics "and los-es his soul, and los-es his soul?". The bottom staff is a piano accompaniment. Chord symbols Bb/C, Gm/F, F, C7, Bb/C, Gm/F, and F are placed above the vocal staff. The piano part continues with a similar accompaniment style.

C7 tacet F

What then of your soul?

slow roll

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics "What then of your soul?". The bottom staff is a piano accompaniment. Chord symbols C7 and F are placed above the vocal staff. The piano part includes a section marked "tacet" and ends with a "slow roll" indicated by a wavy line and the text "slow roll".